

# Gelsomino nel paese dei bugiardi

(Scena VI)

Stefano Seghedoni

Timpani

Gelsomino

Zoppino

Bananito

Giacomone

Voce recitante

Tenor

Baritone

Piano

**Voce Recitante:** *Ma Gelsomino, accortosi della rovina provocata dai suoi acuti, investito dalle urla di Domisol che si dispera per il fallimento del concerto, e scorgendo in lontananza Re Giacomone senza parrucca in testa che incita i suoi gendarmi ad acciuffarlo, ha svoltato l'angolo e si è infilato in un portoncino, entrando così nello studio del famoso Bananito, proprio nel momento in cui anche Zoppino fa il suo ingresso nell'atelier del pittore...*

Moderato ♩ = 96

Fl. *p*

Bs. Cl. *p*

Bsn. *p*

Mrb. *mf*<sup>3</sup>

G. *Liberamente, recitativo*  
Zop pi-no! Ma che fi-ne\_a-ve-vi

Z. *a tempo*  
Gel - so - mi<sup>3</sup> no!

E.Gr. *p*

E.B. *p*

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *f*

Vla. *pizz.* *f*

Vlc. *pizz.* *f*

The image displays a musical score for a scene titled "Gelsomino nel paese dei bugiardi". The score is written for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Maracas (Mrb.), Guitar (G.), Zither (Z.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The vocal parts are for Gelsomino and another character, with lyrics in Italian. The score begins with a measure marked with a '9' in a circle, indicating the start of a new section. The Flute, Bass Clarinet, and Bassoon parts consist of sustained notes. The Maracas part has a rhythmic pattern with triplets and a dynamic marking of *sfz* (sforzando). The Guitar part has a melodic line with triplets. The Zither part has a melodic line with triplets. The Electric Guitar part has a sustained chord. The Electric Bass part has a sustained note. The Violin 1, Violin 2, Viola, and Violoncello parts have melodic lines with triplets. The lyrics for Gelsomino are: "fat to? E' da ie-ri che ti cer-co Non sai che mi\_è ca-pi-ta-to....". The lyrics for the other character are: "Vie-ni, a des-so mi rac-con-ti ma".

14

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

Mrb.

Z. *mf*

E.Gtr.

E.B.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vlc.

pri - ma fam mi sa - lu - ta - re il pit - to - re Ba - na - ni - to Un ar - tis - ta straor - di - na - rio!!

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is for measures 14 through 17. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Maracas (Mrb.), Zither (Z.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The vocal line is written in the Zither part. The lyrics are: 'pri - ma fam mi sa - lu - ta - re il pit - to - re Ba - na - ni - to Un ar - tis - ta straor - di - na - rio!!'. The music is in 4/4 time and begins with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *arco* (arco) for the strings. The score is marked with '14' at the beginning of each staff.

Gelsomino nel paese dei bugiardi

19

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

S.Dr. *mp*

G.

E.Gtr.

E.B.

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vcl. *f*

Ba - na-ni-to?

*sfz*

*v*

Detailed description: This is a page of a musical score for the piece 'Gelsomino nel paese dei bugiardi'. The score is arranged in a system of staves. At the top left, the number '19' indicates the starting measure. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Snare Drum (S.Dr.), Guitar (G.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The Flute, Oboe, Bass Clarinet, and Violin parts are marked with a forte (*f*) dynamic. The Snare Drum part is marked *mp*. The Bassoon part has a *sfz* marking at the end. The Electric Bass part has a *v* marking at the end. The Violin 1 and 2 parts are marked *f* and include a *pizz.* (pizzicato) instruction. The Viola part is also marked *f* and includes a *pizz.* instruction. The Violoncello part is marked *f*. The Guitar part has a vocal line with the lyrics 'Ba - na-ni-to?'. The score is written in common time (C) and ends with a 3/4 time signature. The key signature has one sharp (F#).

**Alla marcetta**  $\text{♩} = 70$

22

C. Bl.

S. Dr.

B. Dr.

Z.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Un ar - ti sta straor - di - na-rio!

Buon - gior no buo - na se - ra vi

B.D.

f

arco

The musical score is arranged in a system of staves. From top to bottom, the staves are: Clarinet in B-flat (C. Bl.), Saxophone in D-flat (S. Dr.), Bassoon (B. Dr.), Trumpet (Z.), Bass (B.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score begins at measure 22. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Alla marcetta' with a quarter note equal to 70 beats per minute. The vocal lines (Z. and B.) have lyrics in Italian. The piano part includes a dynamic marking of 'f' and 'arco' markings for the string parts. The woodwind and brass parts have various rests and notes, with some woodwinds having 'B.D.' (Basso Continuo) markings.

29

P.tto grande

C. Bl.

S. Dr.

B. Dr.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

do\_un gran ben - ve - nu - to nel mio stu-dio di pit-to - re So-no gior-ni che non es - co Gior - ni

Gelsomino nel paese dei bugiardi

34

Bsn.

P.tto grande

C. Bl.

34

S. Dr.

B. Dr.

B

che non ve-do il so-le me ne sto rin chiu so qui a os-ser - va-re le mie te - le C'è qual - co - sa che non va

Pno.

34

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

*f*



Gelsomino nel paese dei bugiardi

39

Fl.

Ob.

Bsn.

G.

Z.

B.

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Mo - stra-ci le tue pit tu - re! Fai ve - de-re\_i tuoi di - se-gni!

Mo - stra-ci le tue pit tu - re! Fai ve - de-re\_i tuoi di - se-gni!

C'è qual co - sa da cam bia - re..

Gelsomino nel paese dei bugiardi

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Rests until measure 44, then enters with a melodic line.
- Ob.** (Oboe): Rests until measure 44, then enters with a melodic line.
- B♭ Cl.** (B-flat Clarinet): Rests until measure 44, then enters with a melodic line.
- Bsn.** (Bassoon): Provides a steady bass line throughout.
- Trgl.** (Trombone): Plays a rhythmic pattern, starting with a *mf* dynamic.
- S.Dr.** (Snare Drum): Provides a rhythmic accompaniment.
- B.** (Bass): Provides a steady bass line, with lyrics underneath.
- Pno.** (Piano): Features a complex rhythmic accompaniment with triplets in the bass and chords in the treble.
- Vln. 1** (Violin I): Plays a melodic line with some triplets.
- Vln. 2** (Violin II): Plays a melodic line with triplets.
- Vla.** (Viola): Plays a melodic line.
- Vlc.** (Violoncello): Plays a melodic line.

The vocal line (B.) includes the following lyrics:

C'è qual - co - sa che non tor - na Non ca - pis - co co - sa si-a!

48

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

P.tto grande *f*

C. Bl.

S. Dr.

B. Dr.

B. *f*

Un ca - vallo con le cor na non mi sem bra\_u-na paz-zi-a Un si-

Pno. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *f*

Vcl. *p*

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The page is numbered 48 at the top left. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all marked with a fortissimo (*ff*) dynamic. The brass section includes Trumpet in C (P.tto grande) marked *f*, Cor Anglais (C. Bl.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The Bassoon (B.) has a vocal line with the lyrics 'Un ca - vallo con le cor na non mi sem bra\_u-na paz-zi-a Un si-'. The piano (Pno.) part is marked *f*. The string section consists of Violin 1 (Vln. 1) and Violin 2 (Vln. 2) marked *p*, Viola (Vla.) marked *f*, and Violoncello (Vcl.) marked *p*. The score includes various musical notations such as slurs, accents, and a triplet in the woodwinds.

54

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto grande

C. Bl.

S. Dr.

B. Dr.

B

gno-re sen-za na-so E' ve - ro, for-se non è il ca - so Ma l'han chie sto\_es pres-sa-men - te E\_ho se-gui-to le-i-stru-zio-ni.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is for measures 54-56. It features a vocal line with Italian lyrics: 'gno-re sen-za na-so E' ve - ro, for-se non è il ca - so Ma l'han chie sto\_es pres-sa-men - te E\_ho se-gui-to le-i-stru-zio-ni.' The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piccolo (P.tto grande), Clarinet in B♭ (C. Bl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The woodwinds and strings play sustained notes with dynamic markings of *f* (forte). The percussion parts are mostly rests, with some snare and bass drum activity in measure 54. The vocal line is in a 5/4 time signature and features a melodic line with various intervals and a final cadence.

Gelsomino nel paese dei bugiardi

58

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn.

T.T.

Pno. *ff*

E.B.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Detailed description: This is a page of a musical score for the piece 'Gelsomino nel paese dei bugiardi'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (T.T.), Piano (Pno.), Euphonium (E.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music begins at measure 58. The Flute, Oboe, Bass Clarinet, and Piano parts are marked with a fortissimo (*ff*) dynamic. The Flute and Oboe parts feature prominent quintuplets. The Bass Clarinet part includes triplet markings. The Piano part has a complex, rhythmic accompaniment. The Violin 1, Violin 2, Viola, and Violoncello parts enter in the final measure of the page, marked with a forte (*f*) dynamic. The Euphonium part remains silent throughout the page.

62

Fl.

Ob.

B♭ Cl.

Bsn.

Trgl.

P.tto grande

S.Dr.

B. Dr.

B.

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mp*

*mf*

*ff*

*mf*

*ff*

Un cam-mel-lo sen-za gob - be E\_u - na ca-sa\_a te sta\_in giù for-se non li\_ho vi - sti mai -

*mf*

*mf*

*mf*

*mf*

3

Gelsomino nel paese dei bugiardi

This musical score is for the opera 'Gelsomino nel paese dei bugiardi'. It features a vocal line for the character Basso (B.) and a full orchestral accompaniment. The score is divided into measures, with measure 67 being the starting point for this page. The vocal line includes the lyrics: "ma qui si u-sa far co-si So - no qua-dri sen-za vi - ta Sen - za a - ni ma\_e co-lo re". The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Trumpet (Trgl.), Percussion (P.tto grande), Timpani (T.T.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Bass (B.), Piano (Pno.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (mf, ff). The key signature is one sharp (F#), and the time signature is 2/4.

72

Fl. *mf* *tr* *p*

Ob. *mf* *p*

B♭ Cl. *mf*

Bsn. 72

Trgl. 72

P.tto piccolo 72

P.tto grande 72 *P.tto sosp (grande)* *f*

C. Bl. 72

T.T. 72

S.Dr. 72

B. Dr. 72 *p*

G. 72 ...e le

Z. 72 Se can - cel - li quel - le cor - na..

B. 72 A - iu - ta - te - mi, a ca - pi - re Co - sa man - ca, al - le pit - tu re

Pno. 72 *ff* *p*

E.Gtr. 72

E.B. 72 *pizz.*

Vln. 1 72 *ff* *ff* *pizz.*

Vln. 2 72 *ff* *ff* *p* *pizz.*

Vla. 72 *ff* *ff* *pizz.* *p*

Vcl. 72 *ff* *ff* *p*



Gelsomino nel paese dei bugiardi

78

C. Bl.

B. Dr.

G.

Z.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

met ti\_in ca po\_al to-ro ..e met ti\_il na so\_a quel si-gno re... ..e lo dai al-la gal-li-na!

..Se.al cam - mel lo fai le gob be... ..Se.al la muc ca to gli\_il bec co

## Gelsomino nel paese dei bugiardi

83

Fl.

83

Ob.

83

B♭ Cl.

83

Bsn.

*p*

P. tto grande

C. Bl.

83

S. Dr.

B. Dr.

*p*

G.

For - se qual-che co - sa cam - bia, ...e le met - ti in ca - po al to - ro...e met - ti il na - so\_a quel si -

Z.

83

For - se qual-che co - sa cam - bia, Se can - cel - li quel - le cor - na...Se al cam - mel - lo fai le gob - be... ..Se al - la

83

Pno.

*p*

Vln. 1

arco

*pizz.*

Vln. 2

arco

*p*  
*pizz.*

Vla.

arco

*p*  
*pizz.*

Vlc.

arco

*pizz.*

*p*

87

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

P.tto grande *ff*

S.Dr. *p* *ff*

G. gno-re... ..e lo dai al - la gal - li-na! For - - - se qual che co - sa cam bia, dai met - tia - mo - ci al la - vo - ro!

Z. muc - ca to - gli il bec - co bec - co bec co For - - - se qual che co - sa cam bia, dai met - tia - mo - ci al la - vo - ro!

Pno.

E.Gtr.

E.B.

Vln. 1 arco *sfz* *f*

Vln. 2 arco *sfz* *f*

Vla. arco *sfz* *f*

Vcl. arco *sfz* *f*

Bananito si mette al lavoro, consigliato da Gelsomino e Zoppino

Gelsomino nel paese dei bugiardi

Fl.

Ob.

B $\flat$  Cl.

Bsn.

P.tto piccolo

C. Bl.

S.Dr.

B. Dr.

V. Rec.

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

Detto fatto, il pittore si mette al lavoro e corregge i suoi quadri, disegna soltanto la verità, togliendo

*ff*

*ff*

*ff*

*ff*

95

Fl.

Ob.

B♭ Cl.

Bsn.

P. fto piccolo

C. Bl.

S. Dr.

B. Dr.

V. Rec.

tutto ciò che è di troppo e rimettendo le cose al loro posto... improvvisamente il cavallo, molto somigliante a un

Pno.

E. Gr.

E. B.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

Gelsomino nel paese dei bugiardi

99

C. Bl.

B. Dr.

V. Rec.

99

cavallo vero, prende vita e salta giù dalla tela, seguito dal cammello, dalla mucca e dalla gallina, e infine anche il signore

99

Pno.

99

E. B.

The musical score is arranged in five staves. The top staff is for Clarinet in B-flat (C. Bl.), the second for Bass Drum (B. Dr.), the third for Violoncello (V. Rec.), the fourth for Piano (Pno.), and the fifth for Electric Bass (E. B.). The piano part includes a vocal line with lyrics: "cavallo vero, prende vita e salta giù dalla tela, seguito dal cammello, dalla mucca e dalla gallina, e infine anche il signore". The score includes dynamic markings of *99* and various musical notations such as rests, notes, and slurs.

104

Fl.

Ob.

B<sup>b</sup>. Cl.

Bsn.

Trgl.

P.tto grande

C. Bl.

T. T.

S. Dr.

B. Dr.

G.

Z.

B.

V. Rec.

Pno.

E. Gtr.

E. B.

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

*ff*

*f*

(con stupore)

Oh! Ah! —

(con stupore)

Ah! Oh!

Ec - co qui un ve-ro cam - mel - lo

con il naso scende con un inchino e si allontana con un bel sorriso stampato sulla faccia.....

*ff*

*ff*

*ff*

*ff*

Fl. *mf*

Ob. *mf* *tr* *tr* *tr*

B♭ Cl. *mf* *tr* *tr* *tr*

Bsn. *mp*

Trgl.

T.T.

S.Dr.

B. Dr.

G. Oh! Ah oh ah oh Ah! Un cam-mel-lo!

Z. Oh! Ah oh ah oh Ah! Un cam-

B. E un cam mel lo ve-ri-tie-ro Un si-gno-re con il na-so Ed un to-ro for-te\_e Ec-co qui un ve-ro cam-mel-lo

V. Rec.

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.



Maestoso  $\text{♩} = 108$

Fl. *mf* *ff*

Ob. *mf* *mf* *ff*

B♭ Cl. *mf* *mf* *ff*

Bsn. *ff*

Trgl.

T.T.

S.Dr.

B. Dr.

G. *mf* *ff*

Z. *mf* *ff*

B. *mf* *ff*

T. *ff* *ff* *ff*

B. *ff*

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vcl.

115

Ve-ri - tie-ro! Ed un to - ro ne - - - ro!

mel-lo! Ve-ri - tie-ro! Ed un to - ro ne - - - ro!

E un cam mel lo ve-ri-tie ro Un si gn o re con il na so Ed un to - ro for - te e ne ro.

(da fuori) *ff* Lar - go al Re! *ff* Lar-go, lar go!

216

121

P.tto grande

G.

T.

B.

E.Gtr.

E.B.

Re — Gia - co mo - ne con -

Lar - go! Lar - go al Re! Lar-go, lar-go! Lar - go! Lar - go! Lar - go al Re! —

Lar - go! Lar - go al Re! Lar - go, lar - go! Lar - go al Re! —

*p*

*f*

127

P.tto grande

T.T.

G.

Z.

B.

T.

B.

Pno.

E.Gtr.

E.B.

- i suoi val-let - ti So - no tut - ti pi - ra - ti!

At - ten - to Ba - na - ni - to So - no tut - ti pi - ra - ti!

Presto! Scappate ci penso io qui.  
(Entrando in scena)

*ff* Lar - go al Re!

Lar - go, lar-go!

*ff*

132

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

G. Addio!!

Z. Addio Bananito stai attento!

T. Lar - - - go al Re! Lar - go! Lar - go! Lar - go al Re! \_\_\_\_\_

B. Lar - go, lar - go! lar - - go! Lar - go al Re! \_\_\_\_\_

**Comment d'abord** ♩ = 70

136

S.Dr. *ff*

T. Buon - gior-no, buo-na se - ra \_\_\_ o il - lu - stre Ba - na - ni-to, noi non stiam cer can-do af-fat to il fug

B. il fug

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

141

Fl.

Ob.

B♭ Cl.

Bsn.

P. fto grande

T. T.

S. Dr.

B. Dr.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

*ff*

*tr*

*f*

*ff*

*ff*

8

gias - co Gel - so-mi-no di le - sa Ma - e-stà! Se tu

gias - co Gel - so-mi-no In-col - pe - vo le, per-al-tro, di le - sa Ma - e-stà!

146

Fl.

Ob.

B♭ Cl.

Bsn.

P. fto grande

T.T.

S.Dr.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *tr* *tr* *tr*

*f* *tr* *tr* *tr*

8

non lo\_a-ves - si vi-sto non dir - ce-lo giam mai, per - ché un pre-mio c'è per lui - i che ha\_o - no - ra - to il no - stro Re!

Se tunon lo\_a-ves - si vi-sto non dir - ce-lo giam - mai per - ché ha\_o - no - ra - to il no - stro Re!

3 3

150

B♭ Cl.

P.tto grande

T.T.

B

Pno.

E.Gtr.

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

Cer - to Si-gno-ri! Cer-to Si-gno - ri, Cer - to Si-gno - ri, Cer-to Si gno ri! Do - ves - si non ve - der - lo io non vi av-ver-ti -

*fp* *fp* *fp* *fp* *ff*

Fl. Flatt.

Ob.

B♭ Cl. Flatt.

T.T.

S.Dr.

B

Giac.

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

155

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

re - i Do-ves-si non ve - der - lo non vi av ver-ti - rei! no! no! no! NO!  
(Urlo di gioia!!!)

Ah!

Ritmico  $\text{♩} = 64$ 

Mrb.

Giac.

Ac - ci - pic - chia che co - lo - ri ques - ti qua - dri so - no vi - vi Pen sa\_a quan - ti bei ve - sti - ti Pos - so far - mi di - se gna - re.

T

(Urlando)

Si re, ol - tre ai bei ve

B

(Urlando)

Si re, ol - tre ai bei ve

Pno.

*ff*

E.B.



165

Fl.

Ob.

B♭ Cl.

Bsn.

Mrb.

T

B

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

sti - ti Ab biam bi - so - gno di al - tre co - se Dei can - no - ni e del - le bom - be per com bat - te - re la guer - ra

sti - ti Ab biam bi - so - gno di al - tre co - se Dei can - no - ni e del - le bom - be per com bat - te - re la guer - ra

169

Fl. *ff*

Ob.

B♭ Cl. *ff*

Bsn. *ff* *mf* *mf*

Mrb.

Giac.

T. *8* Al - la svel - ta Ba - na-ni - to Dac - ci quel-lo che ci oc cor-re

B. Na-vi-e mis - si-li po-ten-ti Car-ri,ar ma-ti,a pro - fu - sio - ne!

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It begins at measure 169. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) play a rhythmic pattern of eighth notes, with dynamic markings of *ff* and *mf*. The strings (Violins 1 & 2, Viola, Violoncello) provide harmonic support with sustained chords and moving lines. The vocal parts (Tenor and Bass) enter with lyrics in Italian. The Tenor part has a '8' below the first measure, possibly indicating a rehearsal mark. The lyrics are: 'Al - la svel - ta Ba - na-ni - to Dac - ci quel-lo che ci oc cor-re' for the Tenor and 'Na-vi-e mis - si-li po-ten-ti Car-ri,ar ma-ti,a pro - fu - sio - ne!' for the Bass. The piano accompaniment features a complex texture with chords and arpeggiated figures.

174

Fl. *mf* *f*

Ob. *mf* *fp*

B♭ Cl. *fp*

Bsn. *fp*

Mrb. *p*

B. *p*

Giac. Mis - si - li per vin - cer sem - pre E per es - se-re.i più for - ti!  
 Io mi\_op - pon - go a que - st'i - de - a

Pno.

E.B.

Vln. 1 *f* pizz.

Vln. 2 *p*

Vla. *p* pizz.

Vlc. *f*

177

Ob.

B♭ Cl.

Bsn.

Mrb.

B

Fin - ché re - sto sul - la ter - ra Mai e poi mai fa - rò un can - no - ne Na - vi o mis - si - li da guer - ra!

Pno.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is for measures 177-180. It features a vocal line with Italian lyrics: 'Fin - ché re - sto sul - la ter - ra Mai e poi mai fa - rò un can - no - ne Na - vi o mis - si - li da guer - ra!'. The vocal line is in bass clef. The orchestration includes Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Maracas (Mrb.), Bass Drum (B), Piano (Pno.), Euphonium (E.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The piano part is mostly silent, with a dynamic marking of *mf* at the end of the section. The woodwinds and strings have various melodic and rhythmic parts. The maracas and bass drum provide a steady accompaniment.

180

Fl.

Ob.

B♭ Cl.

Bsn.

B.

T.

B.

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

*arco*

*f*

*f*

*f*

*f*

*f*

*f*

Io m'op - pon-go! M'op - pon-go! Mai e poi mai fa rò un can - no - ne Na - vi o mis - si - li da guer-ra!

Sua Mae stà que st'è un af - fron - to Lo por tia - mo in ma - ni - co - mio Ri - fiu - tar - si lui non può — Que - st'è un or - di - ne del Re

Sua Mae stà que st'è un af - fron - to Lo por tia - mo in ma - ni - co - mio Ri - fiu - tar - si lui non può — Que - st'è un or - di - ne del Re

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It consists of 12 staves. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Trombone and Trumpet. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The keyboard section includes Piano and Electric Guitar. The vocal soloists are Bass and Tenor. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is not explicitly marked, but the music is in a moderate, steady pace. The score is divided into four measures, with the first measure starting at measure 180. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes. The strings play a similar rhythmic pattern. The piano part features a complex texture with many chords and moving lines. The vocal soloists sing the lyrics in Italian. The dynamic markings are *ff* (fortissimo) and *f* (forte). The string parts are marked *arco* (arco) and *f* (forte).

184

B♭ Cl. *f*

Giac. *f*  
Mi di spia - ce Ba - na - ni - to Ti por - tia - mo in gat - ta - bu - ia A - vra i tem - po per pen - sa - re e cam bia - re la - tua i de - a

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The page contains five staves: B♭ Clarinet (B♭ Cl.), Bassoon (Giac.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The B♭ Cl. staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f*. The Giac. staff has a bass clef and a key signature of one sharp, with a dynamic marking of *f* and Italian lyrics underneath. The Vln. 1, Vln. 2, Vla., and Vlc. staves all have dynamic markings of *ff*. The score is marked with the number 184 at the beginning of each staff. The music consists of melodic lines for the woodwinds and vocal line, and harmonic accompaniment for the strings.

188

Fl.

Ob.

B♭ Cl.

Bsn.

P. tto grande

T.

B.

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*p*

*fff*

*f*

*f*

*f*

*f*

arco

arco

arco

arco

Sua Mae-stà que st'è un af-fron-to Lo por-tia-mo in ma-ni-co-mio Ri-fiu-tar-si lui non può Que-st'è un or-di-ne del

Sua Mae-stà que st'è un af-fron-to Lo por-tia-mo in ma-ni-co-mio Ri-fiu-tar-si lui non può Que-st'è un or-di-ne del

Tempo I  $\text{♩} = 70$

193

Fl.

Ob.

B♭ Cl.

Bsn.

P. tto piccolo

T. T.

S. Dr.

B. Dr.

B.

Giac.

T.

B.

Pno.

E. Gtr.

E. B.

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*f*

*f*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

Quel - li mat-ti sie-te vo - i I can-no-ni no giam ma - i!

Mi di - spia-ce

Re \_\_\_\_\_ Sua Mae-stà que st'è un af - fron - to

Re \_\_\_\_\_ Sua Mae-stà que st'è un af - fron - to

231



Gelsomino nel paese dei bugiardi

197

Fl.

Ob.

B♭ Cl.

Bsn.

P. tto piccolo

P. tto grande

S. Dr.

B. Dr.

B.

Giac.

T.

B.

Pno.

E. Gtr.

E. B.

Vln. 1

Vln. 2

Vla.

Vlc.

*tr*

*ff*

*tr*

*ff*

*ff*

*tr*

*ff*

lo ci va-do al ma-ni-co-mio ma ci an-dre-ste me-glio voi! lo mi-op-pon-go a que-st'i-

Ti por-tia-mo in ga-ta-bu-ia

Lo por-tia-mo in ma-ni-co-mio Que-st'è un or-di-ne del Re Sua Mae-stà que-

Lo por-tia-mo in ma-ni-co-mio Que-st'è un or-di-ne del Re

232

201

Fl.

Ob.

B♭ Cl.

Bsn.

P.tto piccolo

S.Dr.

B. Dr.

B

de - - - a Na - vi\_o mis - si - li da guer - ra Fin - ché re - sto sul - la ter - ra

Giac.

Ba - na ni - to A - vrai tem - po per pen - sa - re

T

8 st'è un af - fron - to Lo por - tia - mo in ma - ni - co - mio

B

Lo portia - mo in ma - ni - co - mio Lo por - tia - mo in ma - ni - co - mio

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vcl.

Detailed description: This is a page of a musical score for the opera 'Gelsomino nel paese dei bugiardi'. The score is for measures 201-203. It includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Piccolo, Snare Drum, Bass Drum, Bass, Trombone, Tenor, Bass, Piano, Electric Guitar, Electric Bass, Violin 1, Violin 2, Viola, and Violoncello. The vocal parts (Bass, Tenor, and Bass) have lyrics in Italian and French. The piano part features a prominent bass line with chords. The string section has a rhythmic accompaniment with triplets in the cello part.

204

Fl.

Ob.

B♭ Cl.

Bsn.

T.T.

B.

Giac.

T.

B.

Pno.

E.Gtr.

E.B.

Vln. 1

Vln. 2

Vla.

Vcl.

*tr*

*ff*

*ff*

*ff*

*ff*

mai\_e poi mai fa - rò\_un can.. mai\_e poi mai fa - rò\_un can.. - mai\_e poi mai fa - rò\_un can - no - - -

Ti por - tia - mo\_in gat - ta - bu - ia Ti por - tia - mo\_in gat - ta - bu - ia Ti por - tia - mo\_in gat - ta - bu - ia Ba - na - ni -

Que - st'è\_un or - di - ne del Re Que - st'è\_un or - di - ne del Re Que - st'è\_un or - di - ne del Re del

Que - st'è\_un or - di - ne del Re Que - st'è\_un or - di - ne del Re Que - st'è\_un or - di - ne del Re del

*tr*

*tr*

*ff*

*ff*

*ff*

Gelsomino nel paese dei bugiardi

208

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

P. tto piccolo *mf*

P. tto grande *ff*

T. T.

B. Dr.

B. *ne*

Giac. *to!*

T. *Re*

B. *Re*

Pno. *ff*

E. Gtr. *ff*

E. B. *ff* cambia in Contrabbasso

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

235